

DEPARTMENT 21

4-H Crafts, Fine Arts, Photography & Mechanical Science

Eligible Classes 1-4, 1NP-4NP

Food & Craft Building

Superintendent

Sarah Bernardi (6th year)
509-389-5922

Rules and Information:

1. A limit of 3 entries per section or lot, unless specified.
2. Junior, Intermediate and Senior exhibitors who receive a blue ribbon qualify to submit their entry at the Washington State 4-H Fair, if they are enrolled in appropriate project.
3. Cloverbud members will receive 10 points for each exhibit.
4. Contact the department Superintendent or the WSU Extension Office, 509-725-4171, for more information.
5. Handiwork in this department will be judged by the standards set forth in the Standards of Quality in Crafts (4-H Publication EM4720E), and with the age and project level of each exhibitor considered.
6. The Superintendent may not accept an item which does not meet the Standards of Quality in Crafts.
7. No ribbon will be given for poor quality work.

Division 1: Creative Art Projects

Best, 20; Blue, 15; Red, 10; White, 5

- Section 1: Beaded Craft
- Section 2: Ceramics/Clay/Dough
- Section 3: Non-Sewn Fabric Crafts-Decorated
- Section 4: Fair Theme
- Section 5: Foam
- Section 6: Holiday
- Section 7: Jewelry
- Section 8: Leather
- Section 9: Legos
- Section 10: Magnetix
- Section 11: K'nex
- Section 12: Erector Sets
- Section 13: Bionicles
- Section 14: Magnet Decorations
- Section 15: Metal
- Section 16: Natural Materials
- Section 17: Painted item, made by exhibitor
- Section 18: Painted item, not made by exhibitor
- Section 19: Paper

- Section 20: Performing Arts Items (dioramas, displays, costumes, props, etc must be made by exhibitor)
- Section 21: Pipe Cleaner
- Section 22: Plastic
- Section 23: Poetry (written by exhibitor, must be matted or framed may include illustration)
- Section 24: Printmaking
- Section 25: Sand Art
- Section 26: Stained Glass
- Section 27: Stamped Art
- Section 28: Wheat weaving
- Section 29: Wood Craft
- Section 30: Other

Division 2: Woodworking

Best, 20; Blue, 15; Red, 10; White, 5

Section 1: Small projects

Best, 30; Blue, 25; Red, 20; White, 15

Section 2: Large projects

Division 3: Photography

Best, 20; Blue, 15; Red, 10; White, 5

Rules and Information:

1. All entries in this division must have been taken during the current 4-H year by the exhibitor.
2. Name and address of exhibitor, section and lot number of entry must be on the back of each photograph.
3. Entries must be firmly attached to poster board matting, or suitable substitute.
4. Margins should not exceed 2 1/2".
5. Use dry mount tissue, photo glue, photo stickers, or other suitable substitute to attach.
6. Framed and non-mounted entries will not be accepted.
7. For WA State Fair, entries must be firmly mounted on matte board, not poster board.
8. Minimum matte margin is 1", maximum 2 1/2" all sides.
9. Two entries allowed per lot in each section, except where noted.
10. Entries in lots 1-11 must be enlargements - 5"x7", 8" x 10", 8" x 12" or 5" x 12".
11. Entries in Section 1 and 2 must be made using traditional photographic processing. No scanned, laser or digital copies accepted.
12. Entries in Section 3 can be either scanned and enhanced images from negatives, slides or prints from a regular camera OR photos taken with a digital camera, then enhanced and printed by exhibitor.
13. All exhibits must be printed on photo quality paper; no copy paper entries will be accepted.
14. Entries in Section 3 can be no smaller than 5" x 7" and no larger than 8" x 12".
15. All photography entries must include a 4-H Photography Exhibit Cards.

Division 4: Fine Art

- Section 1: Black & White
- Section 2: Color
- Section 3: Digital

- Lot 1: Scenic
- Lot 2: Action
- Lot 3: People
- Lot 4: Close-Up
- Lot 5: Farm Scene
- Lot 6: Animal(s) or Bird(s)
- Lot 7: Flower(s) or Plant(s)
- Lot 8: Building(s) or Structure(s)
- Lot 9: Special Effects
- Lot 10: Composition -Special Lighting
- Lot 11: Composition - Design Elements
- Lot 12: Composition - Still Life
- Lot 13: Other

Section 4: Photo Story Board

A series of 3 to 6 photos that tell a story with a beginning and ending, a title, and captions. All photos to be mounted on one board.

Section 5: Photo Theme Board

A series of 3 to 6 photos depicting a specific theme. Title required; captions, poems, or other written works optional; all photos to be mounted on one board.

Section 6: Photojournalism Photo

One enlargement 5"x7" to 8"x12" matted board or white poster board. Caption should be mounted below the photos on the board.

Section 7: Photojournalism Story Board

2-4 pictures depicting a single newsworthy story; any size, but total exhibit must not exceed 11"x14"; mounted on white matte board or white poster board. Caption should be mounted below the photos on the board.

Section 8: Photojournalism Album

Minimum of 10 newsworthy photos; include suggested cutlines. All photos must be newsworthy and captioned with who, what, where, when and why in each caption. Photos may be color or black/white.

- ❖ 4-H Photography Cards are available at the WSU Lincoln County Extension Office, Lincoln County Fair Office or Online at <https://pubs.extension.wsu.edu/photo-label>.



... to my club, my community,
my country, and the world.

Best, 25; Blue, 20; Red, 15; White, 10

Rules and Information

1. Exhibits must be the work of the exhibitor.
2. Oil paintings must be simply framed, and other media work must be matted, fixed, or protected, and framed as is fitting for media
3. All work must be ready for hanging with wire or sturdy cord firmly attached

Section 1: Oil painting

Section 2: Water color painting

Section 3: Acrylic painting

Section 4: Drawing

Section 5: Other

Lot 1: Landscape/seascape

Lot 2: Portrait/figurine

Lot 3: Still life

Lot 4: Animals

Lot 5: Abstract

Lot 6: Buildings

Lot 7: Cartoons

Lot 8: Other

Division 5: Rocketry

Best, 20; Blue, 15; Red, 10; White, 5

Section 1: Model rocket from a kit

Section 2: Built from plans other than a kit

Best,30; Blue,25; Red, 20; White, 15

Section 3: Designed and built by exhibitor

Division 6: Welding

Best, 20; Blue, 15; Red, 10; White, 5

Section 1: Acetylene steel or mild iron weld

Section 2: Arc steel weld

Section 3: Any other welding

Division 7: Entomology

Best, 30; Blue, 20; Red, 15; White, 10

Rules and Information:

1. All collection and mounting must be exhibitor's work.
2. Collections must be mounted in some container so it can be hung for display.
3. Collections must be covered with a transparent material.

Section 1: Insects

Section 2: Butterflies

Section 3: Both Insects and Butterflies