

## DEPARTMENT 2

# *Adult & Youth Posters*

Eligible Classes 1-9

### Superintendent

Gretchen Neal (1st year)  
509-979-4830

#### Rules and Information:

1. Posters are due at the Fair Office, Friday, August 2nd at 5 pm.
2. Posters will be judged before the Fair. Posters will be ready for exhibitors to pick up & exhibit on August 18th.
3. Posters must not have been previously exhibited in the Lincoln County Fair & Rodeo
4. All posters must have an exhibitor tag complete with name and exhibitor's number
5. All Exhibitor tags must be stapled to the bottom right hand corner of the poster.
6. Exhibits without an exhibitor's tag will not be judged.
7. Poster size needs to be 22" x 28," if poster is larger than it must be entered in Department 1. No limit on entries in this department per sections and lots.
8. Posters may not be entered in any other department. **EXCEPTION:** Any exhibit may be used in a 4-H or FFA demonstration.
9. Adult exhibitors receiving white ribbons will only receive ribbons, no premium points awarded.
10. Work is to be done by Exhibitor.
11. If you would like to laminate your poster, you can go to the Auditor's Office at the Lincoln County Courthouse, prior to August 2nd. Please call, 509-725-4971, to setup a time to have your poster laminated.

#### Division 1: Posters

(Best, 30; Blue, 25; Red, 15; White, 5)

##### Section 1: Educational

##### Section 2: Other

- Lot 1: 4-H
- Lot 2: FFA
- Lot 3: Open Junior
- Lot 4: Open Teen
- Lot 5: Adult

## EDUCATIONAL POSTER SCORESHEET

### EDUCATION 50 POINTS

**Main Idea/Theme**—Attract attention, focus your interest & motivate you to take action? Does it stimulate thought, teach facts, or show a process?

**Communicates Simply**—Is the poster limited to one idea & readable at a glance? Is the message brief & direct?

**Originality/Innovation**—Does the poster convey an idea with originality?

**Accuracy**—Is the subject matter accurately represented?

### ARTISTIC PRESENTATION

#### 40 POINTS

**Power to Attract/Interactive**—Does it invite the reader to stop & learn more? Does it cause the audience to want to try it?

**Holds Attention**—Reader stays to learn more?

**Easily Read Lettering**—Is it large and legible? Does the combination of colors contribute to effectiveness of poster?

**Arrangement**—Are the components well-balanced & not overpowering?

### WORKMANSHIP

#### 10 POINTS

**Neatness**—Is the work clean and firmly secured? Are draft lines & erasures cleaned up?

**Construction Detail**—Have materials of different textures and shapes been chosen to create visual dimension?

**Medium**—Have visual interest materials been selected that add/enhance the poster theme or idea?

**Spelling**—Are words spelled correctly?

