

DEPARTMENT 2
ADULT & YOUTH POSTERS

SUPERINTENDENT:
RHONDA WIDMER (12th year)
P.O. Box 257
WILBUR, WA 99185 509-647-2546



CLASSES ELIGIBLE: 1-9

RULES:

1. **POSTERS ARE DUE IN THE FAIR OFFICE, FRIDAY AUGUST 4TH, 5:00 P.M.**
2. Posters will be judged before the Fair. Posters will be ready for exhibitors to pick up & exhibit on **Sunday** prior to the Fair.
3. Posters must not have been exhibited in the Lincoln County Fair before.
4. All posters **MUST** have exhibitor tag complete with name and exhibitor's number, **stapled on the bottom right hand corner of poster. EXHIBITS WITHOUT AN EXHIBITOR'S TAG WILL NOT BE JUDGED!**
5. **Poster size needs to be 22" x 28."**
If larger, it must be entered in Dept. 1 as a display.
6. No limit on entries in this department per sections, and lots.
7. Posters may not be entered in any other department. **EXCEPTION:** Any exhibit may be used in a 4-H or FFA demonstration.
8. Adult exhibitors receiving white ribbons will only receive ribbons, not premium money.
9. Work to be done by exhibitor.
10. **IF YOU WANT TO LAMINATE YOUR POSTER AT THE COURTHOUSE, PLEASE TRY TO DO SO PRIOR TO ENTRY DAY. THE COURTHOUSE IS OPEN FROM 9AM - 3PM DAILY.**

DIVISION 1: POSTERS

(Best, 30; Blue, 25; Red, 15; White, 5)

Section 1: Educational

Section 2: Other

- Lot 1: 4-H
- Lot 2: FFA
- Lot 3: Open Junior
- Lot 4: Open Teen
- Lot 5: Adult

EDUCATIONAL POSTER
SCORESHEET
EDUCATION—50 POINTS

Main Idea/Theme—Attract attention, focus your interest & motivate you to take action? Does it stimulate thought, teach facts, or show a process?

Communicates Simply—Is the poster limited to one idea & readable at a glance? Is the message brief & direct?

Originality/Innovation—Does the poster convey an idea with originality?

Accuracy—Is the subject matter accurately represented?

ARTISTIC PRESENTATION—
40 POINTS

Power to Attract/Interactive—Does it invite the reader to stop & learn more? Does it cause the audience to want to try it?

Holds Attention—Reader stays to learn more?

Easily Read Lettering—Is it large and legible? Does the combination of colors contribute to effectiveness of poster?

Arrangement—Are the components well-balanced & not overpowering?

WORKMANSHIP-10 POINTS

Neatness—Is the work clean and firmly secured? Are draft lines & erasures cleaned up?

Construction Detail—Have materials of different textures and shapes been chosen to create visual dimension?

Medium—Have visual interest materials been selected that add/enhance the poster theme or idea?

Spelling—Are words spelled correctly?