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**DEPARTMENT 21**

**4-H CRAFTS, FINE ARTS,  
PHOTOGRAPHY &  
MECHANICAL SCIENCE**

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**SUPERINTENDENT:**

SARAH BERNARDI(1st year)  
PO BOX 162  
DAVENPORT, WA 99122 509-389-5922

**LOCATION: FOOD & CRAFT BUILDING**

**CLASSES ELIGIBLE: 1-4. 1NP-4NP**

**STANDARDS of QUALITY in CRAFTS**

Handiwork in this department will be judged by the standards set forth in 4-H Publication EM4720, and with the age and project level of each entrant considered. The superintendent may not accept an item which does not meet these standards. **NO ribbon will be given for poor quality work.**

**RULES:**

1. A limit of 3 entries per section and lots (unless otherwise specified).
2. Enter identical items in groups (i.e., several Christmas ornaments)
3. Primary 4-H members will receive 10 points for each exhibit.
4. Exhibitors may enter crafts and decorations displayed outside on the grounds. Please indicate location on entry card.
5. **Junior, Intermediate and Senior participants receiving a blue ribbon qualify to submit their entry at the Washington State 4-H Fair, as long as they are enrolled in the appropriate project. Contact the department superintendent or the WSU Extension Office for more information.**

**DIVISION 1: Creative Art Projects**

(Best, 20; Blue, 15; Red, 10; White, 5)

**Section 1: Beaded Craft**

**Section 2: Ceramics, clay, dough**

**Section 3: Non-Sewn Fabric Crafts**

Lot 1: Decorated Fabric Item

Lot 2: Embellished Fabric Item

**Section 4: Fair Theme**

**Section 5: Foam**

**Section 6: Holiday**

**Section 7: Jewelry**

**Section 8: Leather**

**Section 9: Legos, Knex, Etc.**

**Section 10: Magnet Decorations**

**Section 11: Metal**

**Section 12: Natural Materials**

**Section 13: Painted item MADE BY exhibitor**

**Section 14: Painted item NOT MADE BY exhibitor**

**Section 15: Paper**

**Section 16: Performing Arts Items (dioramas, displays, costumes, props, etc--must be made by exhibitor)**

**Section 17: Pipe Cleaner**

**Section 18: Plastic**

**Section 19: Poetry (written by exhibitor, must be matted or framed may include illustration)**

**Section 20: Printmaking**

**Section 21: Sand Art**

**Section 22: Stained Glass**

**Section 23: Stamped Art**

**Section 24: Wheat weaving**

**Section 25: Wood Craft**

**Section 26: Other**

**DIVISION 2: Woodworking**

(Best, 20; Blue, 15; Red, 10; White, 5)

**Section 1: Small projects**

(Best, 30; Blue, 25; Red, 20; White, 15)

**Section 2: Large projects**

**DIVISION 3: Photography**

(Best, 20; Blue, 15; Red, 10; White, 5)

**RULES:**

1. All entries in this division must have been taken during the current 4-H year by the exhibitor.
2. Name and address of exhibitor, section and lot number of entry must be on the back of each photograph.
3. Entries must be firmly attached to poster board, matting, or suitable substitute. Margins should not exceed 2 1/2."Use dry mount tissue, photo glue, photo stickers, or other suitable substitute to attach. Framed and non-mounted entries will not be accepted. **For WA State Fair, entries must be firmly mounted on matte board, not poster board. Minimum matte margin is 1", Maximum 2 1/2" all sides.**
4. Two entries allowed per lot in each section, except where noted.
5. Entries in lots 1-11 must be enlargements - 5"x7", 8" x 10", 8" x 12" or 5" x 12."
6. Entries in Section 1 and 2 must be made using traditional photographic processing. No scanned, laser or digital copies accepted.

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7. Entries in Section 3 can be either scanned and enhanced images from negatives, slides or prints from a regular camera OR photos taken with a digital camera, then enhanced and printed by exhibitor. All exhibits must be printed on photo quality paper; no "copy" paper entries will be accepted. Entries in Section 3 can be no smaller than 5" x 7" and no larger than 8" x 12."

8. All entries must include CO890 Photo Label and/or information card with caption, type/model of camera, film type, and if nonautomatic camera-shutter speed and exposure settings. Any special effects and digital procedures should be described if used.

**Section 1: Black & White**

**Section 2: Color**

**Section 3: Digital**

**SUBJECT LOTS FOR ABOVE SECTIONS**

Lot 1: Scenic

Lot 2: Action

Lot 3: People

Lot 4: Close-Up

Lot 5: Farm Scene

Lot 6: Animal(s) or Bird(s)

Lot 7: Flower(s) or Plant(s)

Lot 8: Building(s) or Structure(s)

Lot 9: Special Effects

(note special effects used on information card)

Lot 10: Other

Lot 11: Composition -Special Lighting (strobe, side, evening, back lighting, etc.)

Lot 12: Composition - Design Elements (i.e. lines, shapes patterns, textures, abstracts, etc.)

Lot 13: Composition - Still Life (i.e. inanimate objects set up for photo)

**Section 4: Photo Boards**

Lot 1: Photo story--A series of 3 to 6 photos that tell a story with a beginning/ending, a title, and captions. All photos to be mounted on one board.

Lot 2: Theme Board--A series of 3 to 6 photos depicting a specific theme. Title required; captions, poems, or other written works optional; all photos to be mounted on one board.

**Section 5: Photojournalism**

Lot 1: Photo--One enlargement 5"x7" to 8"x12" matted board or white poster board. Caption should be mounted below the photos on the board.

Lot 2: Story Board--2-4 pictures depicting a single newsworthy story; any size, but total exhibit must not exceed 11"x14"; mounted on white matte board or white poster board. Caption should be mounted below the photos on the board.

Lot 3: Album--Minimum of 10 newsworthy photos; include suggested cutlines. All photos must be newsworthy and captioned with who, what, where, when and why in each caption. Photos may be color or black/white.

**Labels available at check in and at the Fair Office.**

**DIVISION 4: Fine Art**

(Best, 25; Blue, 20; Red, 15; White, 10)

**RULES:**

1. Exhibits must be the work of the exhibitor.
2. Oil paintings must be simply framed, and other media work must be matted, fixed, or protected, and framed as is fitting for media.
3. All work must be ready for hanging with wire or sturdy cord firmly attached.

**Section 1: Oil painting**

**Section 2: Water color painting**

**Section 3: Acrylic painting**

**Section 4: Drawing**

**Section 5: Other**

**LOTS FOR ABOVE SECTIONS**

Lot 1: Landscape/seascape

Lot 2: Portrait/figure

Lot 3: Still life

Lot 4: Animals

Lot 5: Abstract

Lot 6: Buildings

Lot 7: Cartoons

Lot 8: Other

**DIVISION 5: Rocketry**

(Best, 20; Blue, 15; Red, 10; White, 5)

(Section 3 only: Best,30; Blue,25; Red, 20; White,15)

**Section 1: Model rocket from a kit**

**Section 2: Built from plans other than a kit**

**Section 3: Designed & built by exhibitor**

**DIVISION 6: Welding**

(Best, 20; Blue, 15; Red, 10; White, 5)

**Section 1: Acetylene Steel or Mild Iron Weld**

**Section 2: Arc Steel Weld**

**Section 3: Any Other Welding Job**

**DIVISION 7: Entomology**

(Best, 30; Blue, 20; Red, 15; White, 10)

**RULES:**

1. All collection and mounting must be exhibitor's work.
2. Collections must be mounted in some container so it can be hung for display.
3. Collections must be covered with a transparent material.

**Section 1: Collections**

Lot 1: Insects

Lot 2: Butterflies

Lot 3: Both Insects and Butterflies

**Section 2: Other Items**